



PORT RADIUM IS

At first, Port Radium was a mining area, which included the Eldorado Mine, Cameron Bay and the Echo Bay Mine. Port Radium as a town name did not come into use until 1936. The little town of Port Radium is located at 66°5'N, 118°2'W, next to the largest Canadian freshwater lake and not far from the Arctic polar circle. Around 2000, average temperatures in May reached +1,2°C.

In 1900, James McIntosh Bell of the Geological Survey of Canada found evidence of uranium, iron, and cobalt in the Echo Bay area. Mining continued through the 1930s and around 1932 more than 200 people lived in the Port Radium area. It's at that time that the government established a post office, a government office and a radio station. In June 1940, the mines closed down and only a semblance of activity remained along with a few native families occupying the abandoned buildings. The Eldorado mine was reopened to help the war effort in 1942 and remained open until around 1960; silver mining survived until 1982.

The strong protests lead by associations of Indian and Inuit workers regarding their work conditions in the mines have greatly contributed to the recognition of rights for native inhabitants of Northern Canada.



Port Radwa vs ISA

".....it is now obvious, following three weeks of investigation, that the agents responsible for monitoring the broadcasts of the Portradium Label have got it wrong, or, and this would be even more worrying, have openly masaged data in order to supposedly expose the danger represented by an independent music platform. The fact remains that the people who worked to develop this platform in this little town in Northern Canada are peculiar. This is the core of our investigation: to understand why individuals with such different backgrounds and so far from artistic practice have met in a radio station on the edge of the polar circle to create a music label. But also to understand why they have given rise to such a monitoring and intimidation response from a regulatory agency as powerful as the ISA. The mountain of policemen have resulted in a very limited legal outcome: lack of credible evidence, sublimates that were so often mentioned in this matter are as inoffensive as fashionable, just like the supposedly warrior-like practices, and the whole thing probably is nothing more than an accumulation of eccentricities. I bet that the ISA agents are still roaming around the edges of the site searching for new leads. Meanwhile, the label continues to broadcast its programs and to welcome new recruits. Our mission was to inform you and you learn as much on both protagonists - the monitoring agent and the monitored group - as on the concerns raised by this centrifugal force which turned mere attempts at cultural relocation into a bone of contention....."

Shoei Keynes, producer for the NHK
of the programme: Radio Waves Under Surveillance

"Ethan plays music when we're in the workshop....I mentioned to him the radio station that made our village famous....he turned it on, and we played it for an hour....I was looking at the landscape outside and I saw it change colour....really, it went from a dominant white to a bluey purple....I told Ethan who told me he had the same feeling, only another colour...."

Anon, Port Radium

"....we must listen, monitor and alert people if needed or else they'll be ahead of us....with the Portadium Label file, we have to patiently decode each and every piece of sound data to catch potential sublimates...."

Joan Laque#e, ISA agent, Northwest Territories Area Manager

"Then we walked to the mine and that's where we saw him nervously fiddling with his equipment near a tracked vehicle....Correy said: is that a minor?"

Account by 'DP', report # 39, ISA Bulletin

"....the idea that the musical broadcast centre located in Port Radium is an illusion designed to hide a military project is ludicrous. There is a strong amateur radio tradition in the area, and Port Radium is both a crossroad and meeting point for it. It is entirely conceivable that an independent radio station wants to use the remarkable local wireless network for its listeners...."

Marlon Rahvles, journalist, on NHK's TV show Radio Waves Under Surveillance

"I would say: energetic, noisy, ironic, scorpion, helicopter, computer, brutal, dile#ante, deception...."

Anon, Port Radium

"....Ron: intermissions acting as psychotropic agents? Yes, why not?
You call them sublimates, am I right?"

Marlon: no, sublimates are written messages hidden in ads,
with a stroboscopic effect if you will.

Ron: yes, but the result is the same....why couldn't you have musical stroboscopes which excite and stimulate the trapper population....the ISA gives it a lot of thought you know, they warn us with lots of reports, it's their job....we're waiting for complaints...."

Ron Lambrits, NWT Governor and Marlon Rahvles, journalist

".....on Saturdays my son and two daughters turn on the Portradium Label and I didn't notice any change in their behaviour.....I personally think that people are bored in PR since the mine renovation project was abandoned and they would make up a whole lot of crap to entertain themselves....."

Account by 'AW', report #17, ISA Bulletin

"But the real impostor here is the ISA.....no organisation of that name has contacted me.....I hear they are obsessed with us.....but who are they?"

Tomasino Puzzili, musician, NHK's TV Show idem

"Portradium is a small radio station that introduced musicians from the C&C scene, or sublimite scene as it is now called in the media, to the public. Surprisingly, many of them are amateurs who only recently came to this musical style. They include a truck driver, a politician, a boxer, a hockey player, a laboratory technician, a robotics specialist, etc. It is therefore understandable that the almighty ISA, following revelations on the Ondulentgate, has become interested in this pool of music lovers gathered in an old mining area located outside of trade flows, and gave this place, at the same time, an unexpected amount of publicity. But the media frenzy on the police investigation by itself diverts attention away from the musical orientation and its various inspirations, abstract, breakbeat or XP, with no official influence apart from a strong taste for mystery."

New Musical Express is Back #02

".....No, we must separate Ondulentgate from this case. It's funny this capacity you media people have to reveal scandals only when their sources have dried up. This story about a machine that jams networks through infrasounds and a wireless network is a sheer product of the media imagination. Attempts carried out near the Canadian border have had no result. Facilities were taken down when people went crazy over that story. The Ondulentgate was but a vulgar settling of scores between scientists and the Army, frustrated by a dying venture. There is no significant relation between Portradium and this little so-called scoop. We are interested in the Label, which we suspect uses some ideas contained in the initial project, as a preventative measure. It is not after all very difficult for a radio station to prove its innocence. Some of the station's participants' behaviours are open to projections. What is this Harry Lokher doing, for example, between night raids, if not to secretly get in touch with the contact that assigns him his missions? If this is not the case, he should say so and prove it. Our job is to collect information, not to stop people doing what they want to do, as long as it complies with federal laws. So they might be inoffensive musicians, but we are also inoffensive, all we do is produce reports, that's all....."

Joan Laque#e, ISA Agent for the Northwest Territories

"....Mr. Ballister, what is the point of this wireless aerial in this area?

Ballister: to broadcast our programs.

Rahvles: nowadays, in the networks era we live in?

B: yes, in the network era.

R: how much did you pay for it?

B: nothing.

R: you also broadcast through the network?

B: yes, through tubes as well.

R: so what is the use of this aerial?

B: to save energy.

R: (laughs)...."

Rashim Ballister, musician from the Portradium Label and Marlon Rahvles, journalist

BIOETHIC (1)

Tomasino Puzzili first became famous as a young politician who sought the job of Governor of the Winnipeg District + columnists praised his incredible precociousness: at the age of 19 he led a victorious campaign for the primary elections + more sceptical than seduced, voters chose a more experienced candidate during the last vote + probably disappointed or simply too fragile, he dropped politics and it is hard to know exactly what he did then as he turned into an elusive traveller + he was spotted in Kingston and Miami before settling down in PORTLAND^{UM} + he claims to have played drums in a Math rock band in Cleveland and fled the studio recording as ~~swiftly~~ as he did politics + quite a friendly character according to locals in PORTLAND^{UM}, you can often see him look for hours at a piece of quartz he found near the lake, probably to find inspiration for his angular, transparent and milky music + plays a little emphatically the village idiot, with his drug dealer appearance, tries to shake off the ~~ISA~~ detectives in surprising running chases, and has therefore locals used to his antics + NHK reporters saw in these antics an attempt to turn governmental inquisition to ridicule + Puzzili knows these strategies very well as he used to recommend them for electoral campaigns + we can also see a clear reference to his friend Harry Lokher, a fellow musician of the Port Radio Label, who was harassed about his unexplained and suspicious peregrination.

DISC ② Tomasino Puzzili

/ 10 - onetwo

/ 11 - four

/ 12 - seven

BIOETHIC

the story of the ~~PORTRAD~~^{IUM} music label troubles starts with Harry Lokher + the label had already played a few tracks spotted by some specialised sites when it played Lokher's 01H. desert zone + search engines quickly found this 01H which sounded like the 01S representing the sublimates or subliminal messages temporarily used by advertisers + the author's zonal music was put under surveillance and systematic decoding attempts + the ~~ISA~~ bulletin breaking the news detailed Lokher's singular personality and also his curious raids + raids lasting several months around ~~PORTRAD~~^{IUM} developing in segments + the ~~ISA~~ enquiry dissected registers of motels where Lokher was staying: over eight days, he would be mentioned in a different place each night but over the following eight days, he would not be mentioned in any, and they would lose him over close to 150 kilometres before finding him again + it was supposed that this concealment was used to take his missions with a mobile brigade into the secrecy of an area with few inhabitants + more than twelve segments could therefore lead from ~~PORTRAD~~^{IUM} to ~~PORTRAD~~^{IUM} with no apparent reasons + enough to feed the ~~ISA~~'s suspicions and even those of the local press, and to create the myth of the ~~Port Rad~~ team + even more so when Lokher did not get out of his way to help the investigators, preferring to rely on Rashim, his friend and the only person who was in direct contact with the ~~ISA~~.



DISC 3 Harry Lokher
/ 06 - H. desert zone

(1)

Bioethic is a protocol which helps to establish biographical information on a reference about which almost nothing is known and from which data is extracted from its activity. It derives from a text published in the magazine PL Revue by using among other things its additional code used by monitoring agency ISA to code its reports.

It is only when the Port Radio Label broadcasted a message to its listeners that the concept of the Zone first appeared to describe the pool of musicians of Port Radio + the little town of PORT RAD^{IUM} is located in Northern Canada, in the Northwest Territories, at 66°5'N, 118°2'W + this remote location places it away from main transmission and distribution networks + what was first thought to be the project of a marginal musician has been found to be in fact a merging of different activists, about fifteen known individuals, who have as only common ground their anchoring in this town reputed inhospitable + an exaggerated reputation due as much to its name as its original activities associated to uranium mining, which implied a quantity of residual radioactivity higher than the standard legal amount + but recent measures have allowed us to establish that these standards were followed to the letter and therefore reality overcame the myth + however, the climate is rough there and a concentration of activities other than mining seems a challenge + hence the investigation initiated by the ISA during the opening of a Port Radio portal on the network: sect? lobby? nest of hackers? scientific community? Many unanswered questions or at least unanswered by the ISA + the Port Radio Label has guaranteed the exclusively and authentically musical nature of what is played on the network: no coded message, no trap, no war-like transfers + all legal activities + you have to believe them + but they have all sorts of odd behaviours that could set off police surveillance + the Zone concept in itself usually represents an area interacting with neighbouring fields and leads one to suppose that its activities, training and objective should be defined. Zones are either active or inactive: theirs is active + you must be wary of the words used even when they seem to define a musical project.

BIOETHIC

Rashim Ballister was a well-known musician when he moved to  "PORTORICAN" + originally from Venezuela, where he was involved in the birth of an original dub scene, known as "bud", an anagram referring to Budweiser, Ballister turned to the Philly sound productions before joining the label TM whose style he is said to be the creator + he was the communicator of the label and because of his many speeches, people were quick to think he was the leader + Ballister was very straightforward in his answer to the ~~ISA~~ regarding their preposterous allegations by asking the pres and in particular Marlon Rahvles to come and watch him chain himself to the microwave tower in order to denounce the imprisonment of radio waves + through these little performances obligingly shot by the NHK, he tried to clear Lokher and to prove that the  had purely commercial objectives + his track: Sieste was played 17 times on Canadian radios during the height of the polemic, probably as a sign of support to persecuted people + this programming contributed to bring to the public's attention a layered music unheard of in the charts, to pacify the critics of the local pres and to offer a few guarantees to the ~~ISA~~ + he is more discreet nowadays, a fact that other artists on the label are pleased about.

DISC ① Rashim Ballister

- / 01 - poster
- / 02 - sci-fi-re
- / 03 - sieste

BIOETHIC

a dense sound polyptych is broadcast almost every hour on the PRL + it was created by Deborah Mlodzik + a trained mineralogist, according to the information provided by the label, she joined the site to work exclusively in directing + without musical activity on site, you can imagine that she brought this polyptych in her luggage and that she only cares for its distribution + but the PRL uses every opportunity to remind people that Mlodzik's play represents the hard-line of the label because it synthesises all the styles of music produced on site to the extent that you could see it as a compilation + compilation of styles? patches? extracts? No precision + Y. Imabari states, in her essay on new impacts, that the compilation/compaction is the last radical resource, as compaction always tends to win over compilation + or, if you want, that sampling becomes more and more refined until it has become indiscernible + here is what could explain this hard-line: way more compaction-like than compilation-like, reverting, but only in appearance, the label's statement + but then the mineralogist had to know this musical variety present on the site to be able to compile and compact it + either the labels' musicians have recorded their track before they moved to the site and Mlodzik synthesises it, or she is used as a frontwoman for another musician of the team while they are working on it + this is why the ISA focused so much on the biographies of new arrivals + the site seems invaded by people wearing several hats + Deborah is one of three personalities of the label, with Ballister and Puzzili, who were interviewed by the NHK in the TV documentary that did so much to discredit the ISA's actions.

DISC 3 Deborah Mlodzik
/ 01 - Triptyque

BIOETHIC

N. Dryden and K. Hildesheim mention Pierre Beardas in their book Low frequencies, dedicated to the potential for transmissions of subliminal messages through low frequencies + this was spotted, according to them, because of a track broadcast among the first tracks broadcast by the radio and which contained the prefix narco- + journalists from the NHK had fun watching the ~~ISA~~ agents working away furiously on such insignificant details + the list of possible interpretations is a long one and one can imagine a lot of things when they listen to the track titles + it is a strange strategy for a military label to offer in such a way, in written form, the nature of its ultra secret project + it is true that the federal police want several pieces of evidence before they take action.....and ~~ISA~~'s investigators want more logistical resources + there is however even more interesting information in the background of the aforementioned people + Pierre Beardas is a semi-professional hockey player from Trois-Rivières in Quebec who chose a country retirement in the woods to a proposal to coach his club following its entry into the Elite 2 league + the ~~ISA~~ Bulletin stated it + but Beardas has been mentioned on the city registers for almost 15 years now, which makes him, by far, the oldest local of the team + Beardas was logically seen as the inventor of the ~~Port Radio~~ Label just like Ballister + but the label, which usually hides its origins, out of playfulness probably, nevertheless noted that Pierre Beardas had joined the musical activities of the ~~PR~~, which were already often mentioned on specialised sites, by gradually forming a friendship with its protagonists + it can be checked + this communication has an objective: to appease journalists regarding these stories about inventors, precursors or pioneers.

DISC ① Pierre Beardas
/ 15 - Hoquet sur glason
/ 16 - Roquette sur place
/ 17 - Walter po o

".....we are now on the highest peak of the area.....is that the old mine we can see?

Ballister: yes, you can see a bit of it.

Rahvles: I heard that the woods have entirely covered the mining site.....all you can see is trees.....and your aerial obviously!

B: if you look east you can see another one.

R: yes, I can see it.....is it also yours?

B: no.

R: and this mine here.....did they mine uranium in there?

B: radium.

R: radium?.....tell me, between the two of us, is it dangerous here?

B: no.

R: nevertheless, you could have chosen a safer place to settle!

B: this place is ideal.

R: careful about what you say, you're going to make the ISA nervous again (laughs)....."

Rashim Ballister and Marlon Rahvles

BIOETHIC

Carshaw is one of the first professional female boxers to emerge from the 30 best paid sportswomen in Canada + retired young from the boxing business, she met Maria Kurosajewa during a reception, which lead her to join the Port Radio Label + this sudden change of careers, as well as her very Nordic exile, relatively ignored by the media, raised suspicions among the ISA's agents + boxers often get ready away from others, in a fully equipped chalet, which can house the coach and second, a little war machine designed for winning back titles + but he images we have of Carshaw show that she trains alone on the district's hills, bedecked with belts, full of unrecognisable objects + she sings a dozen of repetitive sentences, which bear only an indirect resemblance with what should constitute a method of sports motivational speak + e.g.: what good reasons do I have, who can I tell, how can I do it, get some fresh air + baffling + ISA's agents use these sentences on the front page of their reports + as if they constituted evidence of indoctrination + some locals have been curious enough to ask her the meaning of her singing ritual + Carshaw stopped and talked to them about musical composition + the newly-found musician explained how she lets her compositions emerge from sounds collected through a whole set of tiny microphones attached to her wrists and her legs which fit her stretching movements + a friends films her + she shows her mouth: my voice is my story + she shows her wrists: my movements are my victories + she shows her legs: here is my song + Carshaw had a north-facing house built which she shares with Maria Kurosajewa, Pierre Beardas and Harry Lokher + this house was used as a base camp for the NHK's TV crew + at the beginning of the program, Beardas is outside the front door. A reporter asks him if he has seen Carshaw, and he replies: she's on the ring.

DISC ③ Maud Carshaw
/ 02 - untold secrets angership
/ 03 - still boxing mud
/ 04 - a dreyvner's end

BIOETHIC

Look for something long enough and you shall find it + this saying epitomizes agent Kahlenberg's obsession with Warren Lee + Lee is a former journalist from Tianjin who came to the West Coast and settled in Portland + he gained some notoriety through his articles on new agronomic materials and Kahlenberg already followed his career at that time + Kahlenberg accepted to work in close partnership with the ISA when he was told that Warren Lee had joined the Port Radio team + he knew that Lee had been composing for a long time fierce and original music symbolic of his second very secret passion + it was a musician from the Port Radio Label who asked Warren Lee to rally his team away from the over-cautiousness of West Coast producers + while still writing articles for Canadian magazines, he spent from then on most of his energy to his new platform + Kahlenberg alerted the authorities regarding Lee's

strange background, appreciated in Portland but more at ease in ~~ISA~~ ^{PORTRAD™}, through a brochure of about 20 pages entirely published in the ~~ISA~~ ^{PORTRAD™} Bulletin #17, where he explained how to find sublimates in Lee's music + he also thinks that the team laid its cards on the table in the titles of the tracks being played + hence the sifi in the Sifi version by Warren Lee is the abbreviation for sibylline fidelity, used by decipherers to point at a musical sound with hidden content + Kahlenberg notes the lack of bas in Lee's two tracks + according to him, it is because they are imperceptible but present + hence the mention of infrasound used to hide content, very often involved in the Ondulentgate + interesting but arguable scenario when one knows that decipherers have enough equipment to find those bas and reveal their hiding + Lee has formed habits in ~~ISA~~ ^{PORTRAD™}: he drinks three different drinks in the town's three drinking holes + soft drinks at Smithson's, smart drinks at Wall, Soya milk at Lazaine + he mentioned them in his article on a reforestation scheme in British Columbia taking as an example the case of the ~~ISA~~ ^{PORTRAD™} district + Lee describes his gradual settling, talks of his difficulties to form relationships with locals and also of the strength of these relationships once formed, neglects to talk about the case, and poses as a tourist charmed by the site.

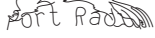
BIOETHIC

this anonymous reference created many problems for the ~~ISA~~ + some agents saw in the almost invariable length of tracks an attempt to illegally use the experimental mode, called three-digit ternary mode, developed by secure cybernetic labs + indeed, in 10 out of 12 tracks in this sample, we can see that the marker 1'02 indicating the length of each track uses the 1,2 and 0 repeated alternatively polyrhythms and sound compaction, that could be reminiscent of a variation + the ~~Port Rad~~ ^{PORTRAD™} Label replies by explaining that the 1 minute and 02 seconds are the necessary length of time that the GNS navigation system needs to spot and issue the position: ~~PORTRAD™~~ ^{PORTRAD™} + the first scenario, more difficult to verify than the second one, allows the label to avoid the issue of the reference's origin, which proves to be very controversial.

DISC ① Unknown

- / 04 - lab A 27
- / 05 - lab B 66
- / 06 - lab C 37
- / 07 - lab D 12
- / 08 - lab E 11
- / 09 - lab F 36
- / 10 - lab G 9
- / 11 - lab H 53
- / 12 - lab I 6
- / 13 - lab J 119
- / 14 - lab K 13

BIOETHIC

Maria Kurosajewa has had a thousand jobs, obligingly listed by the  Port Radio Label + she owned a store selling biodoped products + was a dairy owner in Bialystock + a crane operator on many marine worksites + a professional taster for water reprocessing factories + a charismatic leader of a marketing assignment + a speech therapist in recruitment + an Xtreme chemist + this last job grabbed the attention of the narcotics police, probably driven by the ~~ISA~~, but enquiries did not lead to any legal action + this type of chemistry focuses on the production of hard to isolate nanopsychotropic substances, so you could easily see there a connection with sublimates + what if the label's music was a music that you could shoot up? + this was raised by Maria Kurosajewa and was reported by Mlodzik at the very start of the NHK's program + you could see the musician walking along a lake, en reference to the 5 samples provided to the ~~PR~~, representing a total of 38 tracks with the same title: Lake + this lake is adjacent to the common house which was used as a base camp for the NHK + Maria gesticulates for the camera, smiles a beautiful smile, however no journalist will be able to interview her + she is the most secret or the most discrete among us, says Puzzili.

DISC ② Maria Kurosajewa

- / 01 - lake 1
- / 02 - lake 2
- / 03 - lake 3
- / 04 - lake 4
- / 05 - lake 5
- / 06 - lake 6
- / 07 - lake 7
- / 08 - lake 8

Shoei Keynes:so, can you tell us in a few words what your organisation's aim is?

Joan Laquette: first of all it is absolutely not an organisation, the ISA is an interstate tool using the services of agents trained in our specialities, under the supervision of a surveillance committee. Let's say to make it clearer, that our job is to provide as much information as possible on facilities broadcasting or distributing content. It was created in the aftermath of the Sealand case. Reminder: Sealand was an oilrig acquired for a low price by an adventurer who decided to make it into an independent country, with its own laws, its own flag and its own administration. Nothing, in the legal arsenal regarding the country's territorial waters where this rig was, formally prohibited the setting up of a zone of extraterritoriality. Hence, the adventurer quickly obtained the independence of the islet, turning it into a tax-free offshore platform. This new country had several thousand nationals but only one actual resident. You understand why this precedent worried authorities when a cash flow reform was carried out in order to create a more transparent system. In place of inhabitants, Sealand was mainly comprised of companies with a postal address there, who had a vested interest in this new micro-Gibraltar. But this country also had another unique characteristic: it broadcast radio programmes from the top of its central tower to praise the virtues of sovereignty and also, or so it was believed anyway, suspicious programmes, free of all legal censorship, or even full of subliminal messages. This is why the ISA was created: to intercept these messages, investigate on the emitting organisation and report to territorial authorities. You then understand why the Portradium team, with its tower, its layered music, its proud indifference regarding any regulatory authority, jumped to our attention. You see now that there was a precedent that received just as much media coverage and that it was our duty to intervene.

SK: you mean you intervened because the Sealand case had had media coverage?

JL: no, no.....(laughs), it's not what I meant. We would have done it anyway, as broadcasts must follow legal requirements and the PRL ignored those rules from the start.

SK: but their tower only broadcasts to a few dozen kilometres into the forest!

JL: you don't know that!

".....the tide is coming in.....I know when the tide is rising.....I always think I will be able to measure its progress.....where my knees are.....if it goes past my knees I estimate it again, take a couple of steps back, I talk to it, I show it where it can rise to.....but it carries on, and carries on.....I step back again and again.....I estimate it again.....when it is full tide, when I have aligned it with my knees, I wait for it to go down again.....and then I go back to the village, I show people my wet knees and I say: today, the tide has come up to here!....."

A Port Radium local, report #18, ISA Bulletin

".....hello Yellowknife.....over.....Yellowknife receiving you 5/5.....please go to the end of the strip.....end of the strip please.....Yellowknife receiving 5/5.....you have the load?.....which load?.....do you copy Yellowknife?.....yes 5/5, but which load?.....ok, come back Yellowknife, come back....."

A Port Radium female local at Lazaine, report #18, ISA Bulletin

".....raw, incipit, incipit bultex and sailing races, shampoo, unruly, calculated irregularities, here don't p*** me off please don't p*** me off please, tracked vehicles, smooth walls, at least somewhere to hang a painting....."

A Port Radium local, report #18, ISA Bulletin

".....he opened his car door, ran around the vehicle, went back in and started again.....100 metres down, he opened his door again, went around the car, and started again.....and repeated the whole thing 100 metres down the road.....we asked him: what are you doing, Klaus?.....he said: I am checking the vehicle.....ok, but you don't need to do this every hectometre we replied.....he said: do you think that branches choose to grow on trees only every kilometre.....but you would hear a noise, we replied.....what noise? Do you hear any noise with all those waves?.....we didn't say anything, we thought he was talking about the wind....."

Account #2, report #18, ISA Bulletin

Shoei Keynes: say, Tomasino, these ISA reports that claimed you were impostors, did you read them?

Tomasino Puzzili: no, where can you find them? Really, I would like to know who calls us impostors. What do they call an impostor? Is it someone who usurps someone's place? There was almost no-one here, only a few people who maintained the City Hall, opened roads or sent climate reports to Churchill Manitoba. We arrived into empty houses, we teleported our home studios, we made music because we were certain that the proximity of the polar circle would make it even stranger than at home. Deborah said she wanted to see her music freeze in the middle of the polar winter, suddenly trapped in icy walls, and she would just have to break the ice with an axe to free the notes. This is what we want: to shift, not to invade a place. Who is that going to bother? Evidently, the ISA is the real impostor here, ask the locals, they don't even know it. Since I settled in Port Radium, no organisation of that name has contacted or bothered me. According to the media, they are obsessed with us and we should report to them. Since then they have annoyed, harassed and followed us, but who are they anyway?

SK: they're an organisation in charge of the smooth running of radio waves, but I guess you already have made some research. So how did you respond to this famous #18 ISA Bulletin where it clearly appears that since your arrival the communal district locals have been acting strangely?

TP: seriously, I haven't read it. I only know what is being said. Strange behaviours? We behave strangely too....

SK: yes, exactly, your behaviour encourage them even more!

TP: but look at how many crazy people walk around in the streets of Winnipeg, my hometown. Some of them have been known to go around and around with their arms outstretched to force their way through the crowd, to dive into piles of shoe boxes during the sale period, to pay at the bar then calmly take their bar stool with them - do you try to find out whether they have heard some suspicious radio waves?

BIOETHIC

Agent code Lupo is the latest reference recorded on the site + he is a musician from Europe where he became famous mainly in Paris and Vienna + sound engineer in various organisations + sound designer for specialised TV channels + we know his endless urban night raids on his Vespa 71, a theme used in an English short film shot in Paris and whose score he wrote + attracted by the Port Radio Label venture, discovered on the network, he obviously chose this code name in reference to the ISA agents + it is said that all his material comes from ISA reports: tapes, texts, TV extracts, etc. + sort of mise-en-abime of the watcher as the watched, forcing the surveillance agents to decipher their own reports turned into music + he is thus the only musician, aside from Ballister, to read attentively every publication of the ISA or the local press + his Vespa is starting to be seriously worn + he is looking for a new one, for a decent price and that will withstand the terrain in ~~PORT RADIO~~ ^{PORT RADIO} + if you hear anything.....

BIOETHIC

Slimane Dubaï is a pseudonym inspired by the meaning of the word Dubaï: grasshopper + he is from Panaji, the main port in the Goa District in Western India + a musician first very influenced by the Goa trance scene that attracted so many Western and Japanese DJs in the area so far from main musical movements, Slimane Dubaï has created an original style based on the extreme slowing down of techno/ trance loops resulting in almost imperceptible infra bas sounds + with his thirst for metaphors and ethological explanations, he says his work process can be compared to the sound activities of grasshoppers whose noisy rubbing is but a wish to synthesize the sounds that this insect can hear all around + according to him, the grasshopper tries to imitate sounds transposed in its own language + the outcome is a regular rubbing noise in which any variation is imperceptible + Imabari's book which praised a radical ~~connection~~ ^{connection} confirmed it in its research + Dubaï is like the mad scientist of ~~PORT RADIO~~ ^{PORT RADIO} + since his arrival, he has been seldom seen + in his air-conditioned lab, he creates music which, as far as we know and to this day, has never been broadcast + he opposes the broadcast - even a partial one - of a loop of ultra slowing down made in Panaji + he is very close to Carshaw and Beardas, and accepts to follow them to go whale watching in the Hudson Bay.

".....all right, shall I untie you Rashim?

Ballister: no.

Rahvles: you would rather stay tied up to this tower?

B: no, but you cannot untie me, you need keys.

R: who is going to untie you then?

B: today I think it's Harry's and Deborah's turn.

R: right, because we have our rushes,
so we'll pack up and have dinner.

B: ok.

R: what time are they coming to untie you?

B: very soon.

R: are you cold?

B: no, don't worry.

R: ok, then thanks for the interview, we're off.

Do you want us to notify your friends?

B: no, they know, they haven't forgotten me, thanks.

R: so you are ready to play your role even
when the cameras aren't rolling any more?

B: that's when I give my best performances (laughs)....."

Rashim Ballister et Marlon Rahvles

Shoei Keynes:answer those people who claim you are into legal spying.

Joan Laquette: I don't understand this accusation. Spying is collecting information through ultra secret networks and the victim is supposed to ignore everything about it. Exactly the opposite of what we do. Everyone involved knows our methods perfectly well and we publish any result immediately. Spies are people with things to hide. This is not the case here.

SK: since the Ondulentgate, your methods resemble harassment, don't they?

JL: no, harassment would be to jam their programmes for example, or I don't know, to submit them to constant identity checks, to ask them to come to the Yellowknife Court every week or to sabotage their premises. We don't even talk to these people, we just ask questions in our questions bulletins, and we wait for a reply.

SK: let's just say that you put pressure on them by waiting for the authorities and the media to pick up the story.

JL: ok, let's talk about the Ondulentgate. The media have devoted a lot of ink to the topic. Authorities, for strategic reasons, gave out information in dribs and drabs. Imagine the panic if journalists had known from the start that research was being carried out from a radio-relay network used as a weapon, where each tower was used to broadcast destabilizing radio waves. The population would have rushed to deactivate them. The problem is that ever since the first information filtered out, we knew too little. A more speculative type of panic has developed. It has become the "Ondulentgate", with its mass resignations and reorganisations. By venting immediately our suspicions regarding the Portradium Label, we can almost say we are proving them innocent in a way.....

SK: you are proving them innocent?

That is not the general impression.

JL: that's a good thing in a way, as I still think that their behaviour is unsettling.

SK: does it worry you because it is sovereign?

JL: sovereign?

SK: yes, just like the Sealand, a territory with its own sovereignty, self-proclaimed via his promoter.

JL: we are not interested in the global project at the moment, we are focalising on content.

SK: even so, this microwave tower hogged by a private entity, it's unsettling, isn't it?

JL: of course it's unsettling Mr. Keynes, we've seen it before with Sealand, which quickly got together with very dodgy networks as soon as it became independent....

SK: that's what the press said....

JL: yes, but it is plausible in any case. Let's look at the situation together. What other role to give to a State than to make sure that an equal and regulated repartition of sovereignties, as you call them, is carried out on its territory. Imagine if the PRL wants to intercept and jam the local radio on its communal territory....

SK: there would be a direct complaint from the town....

JL: all right, but it will be belated and by then the Portradium radio station has been dominating the region and broadcasting its programmes, whose aesthetical appeal we do not deny, but which seems to clash with the area's expectations as well as with the law.

SK: you could say that some music should be heard in certain places and not others.

JL: it would attract less attention in some other places anyway.

SK: so you balk at self-proclaimed collective sovereignties, but at the same time you support individual sovereignty?

JL: yes, and we monitor the first type to strengthen the second one!



SK: (laughs) right, so why publish private information on these musicians in your bulletins?

JL:as I said, to give out maximum information.

SK: and it's even better when this information is double checked, isn't it?

JL: and it is.

BIOETHIC

Saul Bax was a well-known musician when he came to  + this former truck driver had set up a home studio in his cab and broadcast his recordings through a label in Stratford, Ontario + his truck went through  and stayed there + Saul Bax's productions have thereafter changed remarkably + from a dry and abstract hip hop, he turned to a more refined music leading us to believe that the new label created its own genre and we could therefore that a mode of hypermusical referencing more coded than a musical genre could be seen + a simple aesthetical reversal confirmed the suspicions of the training agents, while the settling process of a nomad didn't raise any in their reports + it seems Bax upped the ante when he was told about the ~~USA~~ suspicions + he publishes along with his tracks complicated notices comprising extracts from treatise on pneumatics or accomplished mystical science, codes of conduct on the motorway, conversation handbooks, and well-known treatises on military strategies.

- DISC ① Saul Bax
- / 18 - theorism
 - / 19 - port tease port
 - / 20 - free kit
 - / 21 - paper bin
 - / 22 - black pink cab
 - / 23 - no red rew
 - / 24 - myrtésie

TV loading

TV loading

Today

The most worrying
investigations
of the NHK

"Radio Waves Under
Surveillance"

radioactivity
or radio activism?

T1

T2

an investigation
by Shohei Keynes

presented by
the NHK and
the Canadian Council

with
the participation
of New Musical
Express is Back

S1

S2

S3

how Port Radium,
a quiet little town
in Northern Canada,
surrounded by lakes
and forest....

....became embroiled
in one of the most
extravagant stories
of legal spying.

the players:
the ISA, the electronic
music label Portradium,
Northwest Territories,
twelve relocated
musicians,
and a tower.

P1

P2

archives: first
photos of
Port Radium....

....photos of radium
mining certified by
a geologist, photos of
the radio station pioneers
and their role during
historical conflicts....

....photos of the mining
restructuring and
a sound bite from
a radio transmission
as a soundtrack.

P3

BIOETHIC


the two references on which we have the least biographical information are Paula Dakowicz and Tony Elwell if we accept that the anonymous reference is probably fictional + this is where the incredible chipping away carried out by the ~~ISA~~ agents becomes clearer + as, unable to add coherence to their accusations, they accumulate, fill in, dodge questions + let's credit Shoei Keynes's programme for carrying through the investigations initiated by the ~~ISA~~ to the most insignificant details + in the Dakowicz case, he had to find where she studied psychosuggest and then taught + this sub-topic in psychosuggest is generally applied to sportspeople or decision makers in the economic field or even to politicians: the aim is a psychological support of the candidate, but also a defence system against attempts from the opponent to destabilize you + you understand its use in important competitions when bluff and intimidation are common + the ~~ISA~~ says that Dakowicz is the psychosuggest for Martha Karchow aka Carshaw + they are said to have gone around the BW boxing tour and built their reputation until they had the ~~Port Radio~~ team covet them + the team had to be really influent to recruit the female boxer and her psychosuggest to produce.....music 1,500km North of there + Carshaw is from Winnipeg, the capital of the province of Manitoba, where Shoei Keynes and his NHK crew went to investigate + without going into too much detail, and to be concise, let's just say they found out Paula Dakowicz was Carshaw's best friend, that they met at Churchill's College, that it was her who mentioned a sports psychologist following researches on the network + the two friends followed each other to ~~PORTRAD~~^{IUM} + Carshaw was at the end of her career and wanted to retire near the Hudson Bay, where she could watch migrating whales, her other passion + ~~PORTRAD~~^{IUM} is not exactly on the Bay but Dakowicz, who had been following the noisy music scene in Ontario and ~~Michigan~~ among others for a long time, accompanied Maria Kurosajewa in the ~~Port Radio~~ Label adventure and took Carshaw with her + nothing very suspicious.


DISC ② Paula Dakowicz
/ 09 - 1X3X9


BIOETHIC


background just as vague and harmless for Tony Elwell + information provided by Puzzili and only regarding the track: 05 Galak the dolphin + within his probable passion for reworked radio archives, Elwell introduced an tribute to the work of Professor Ohashi on the capacity to store information in a bacteria DNA + known as Bacillus Subtilis, this extra resistant bacteria can duplicate itself in extreme conditions as long as these conditions are stable + researchers in Ohashi's team have created a specific language to code Einstein's famous formula with the date: 1905 + the bacteria will duplicate this line of text as many times as it will duplicate itself + these extraordinary results were the firsts in the field of information storage in an organism but they also restarted the debate on scientific bioethics + the dolphin is thought to be able to have a natural capacity to learn a complex language with no tricks + Tony Elwell told Puzzili he never saw a dolphin other than cartoon dolphins, even though his family lived 50 metres away from a dolphinarium + Keynes found information regarding a beekeeper playing the radio to his bees in Saint Petersburg, Florida and called Mark Elwell Conti + the same?


Tomasino Puzzili gave up politics for music + i.e. gave up noise for sound + pure transfer + but there are nothing but resemblances + look closer + politics are patience aiming at results + victories, setbacks, victories, more setbacks, returns with victories, expectations and the art of waiting + a layer covered with another layer, another layer, in a constant layering process + at the end: one sound + Puzzili, so young and already bitter? + come on + patience.

Harry Lokher clouds the issue + on/off/on/off/on/off/on + a motel, no motel, a motel, no motel, a motel, etc. + so many motels in a region as deserted as s + supplied by helicopter on nights with heavy snowfalls + who hides what? + what about the graph of recorded temperatures? + gradual, linear, perfectly linear shift: 1 then 1,5 then 2 then 2,5 then 3, etc. + warming up + roads reopen + motels emerge + helicopter in the hangar + on one side you alternate, on the other you go forward.

Rashim Ballister is from Venezuela, through Philadelphia, and settled in  + tropical temperate arctic + next stop, the pole? + he should be freed of his tower, where he chained himself, gave the key to its rightful owner + but Mr. Ballister, it sounds like you like your transmission tower? You hug it like it was it that wanted to go away? + yes I love it + it looks like a derrick + so? + a derrick from the Maracaibo Bay.

Deborah Mlodzik is a mineralogist who graduated to directing + from minerals to management + these layers again? + between the two: sound? + yes, energy + managing one's small company like you would classify samples, with energy + special nod to the initial purpose of the site:  used to produce ore for energy + Mlodzik must know a lot of things on this site + extraction, compilation + 1 and 2.

Hockey player Pierre Beardas has invented the Label + yes he did + he pushes his puck/red dot on a smooth surface whose edges reflect noisily the red dot + the goal is when the red dot ends in the net + 0/1 + 1/1 + 2/1 + 2/2 + 2/3 + 3/3 + 4/3 + 5/3 + the  team is on stand by + it continues nonetheless to keep the score + actually it was Beardas who noted the first few points.

The sentence by Beardas: She's on the ring, means she goes around the ring-shaped track + Carshaw, boxing is her personal story + the track was set up for the leisure centre for minors when the mine was still open + 200 metres long, you put your skates on, you speed around rhythmically, you swing your arms harmoniously, you let off steam, pure gliding feeling + not even any music + she leaves her sensors in the changing rooms when she goes ice-skating + her only physical activity that doesn't include singing +  lies around the race track + very close: 50km.

Warren Lee once said to his friend, Saul Bax: there is something I am looking for, an intimate thing, a rare but haunting sensation. I would like to reach this state. A feeling close to a psychedelic state, not a happy psychedelic, hippy-style or Kraut-style XP state, but a rather diaphanous psychedelic state which is also quite electric. A worried psychedelic state. Have you ever heard "let's panic later" by Wire?

Anonymous remains anonymous.

Narcotics police have a very vague knowledge of Canadian geography, as their jurisdiction reaches areas where any drugs illicit trafficking is quite improbable + being concerned about the so-called psychotropic messages of Maria Kurosajewa is like being concerned about the influence of traffic in the polar circle + but drugs are, we know as much, just a question of supply routes + PORTAD^{IUM} is at the end of the track + a non place + an abandoned oasis + a low intensity crossing + a cul-de-sac + an illusion + a lake + a lake + a lake + a lake + a lake.

Saul Bax: I see what you mean Warren + when I drive for several hours at the wheel of my truck, I perceive ten or fifteen juxtaposed sounds coming from the engine + when I take a break, and I switch the engine off, for a few seconds I can hear a residual sound, an only sound, which I could hear at the same time as the fourteen other noises coming from the engine, and which remains on its own for a few seconds, is the oil running back down to the end of the piston or something like that, a very discreet noise that was part of the global purring of the engine and which uses the newly restored calm to make its way out + these two or three seconds are my own quiet psychedelic state before the outside noise enters my cab.

On the film, you can see Paula Dakowicz in the dinghy next to Carshaw, Maria and probably Pierre + they slowly go across the Hudson Bay where a colony of beluga whales decided to mate + it is Carshaw's theory anyway, and she has been observing them for about a week: they will mate then swim out to the Northern Atlantic Ocean + Paula dips an waterproof microphone in the water, probably to record the haunting song of the whales + when she pulls it up, and checks the result, she shakes her head as if to mean that this is not the right location yet + on the bank, someone waves his arms near a tracked vehicle fixed out as a van + Keynes thinks it's Harry Lokher.

The NHK has intercepted a message sent by Tony Elwell in response to a friend in Maine who asked him why he settled down so far up North + Tony describes the landscape, and sends him a few photos, then reminds him that his aim was to join a musical group matching his project + he then quotes a series of towns which tried to attract the media's and tourism agencies' attention through strong symbols: the building of a 200 storeys skyscraper, a sports event, a Congress, a local music genre + these towns wanted to create an economic influence from its still-unknown centre + strangely enough, Tony explains that PORTAD^{IUM} had the same idea and invited a musical team to find its way + you have to wonder why a town with a few thousand people has such ambitions + then, Tony reveals that the microwave tower of PORTAD^{IUM} is the northernmost point of the radio-relay network in the Northwest Territories, i.e. a resistant extremity as networks now disregard more and more broadcasts made through radio waves + the PA wanted to be at the end of the waves, at the end of the wave where it decreases in size as it moves away from the centre + away from the communication centres, in a residual area, in an almost inhospitable region, the circumference of the wave could be the starting point for a new form of influence.

DISC ① Rashim Ballister

/ 01 - poster	3:57
/ 02 - sci-fi-re	4:20
/ 03 - sieste	3:15

" ① Unknown

/ 04 - lab A 27	1:30
/ 05 - lab B 66	1:30
/ 06 - lab C 37	1:30
/ 07 - lab D 12	1:30
/ 08 - lab E 11	1:30
/ 09 - lab F 36	1:30
/ 10 - lab G 9	1:30
/ 11 - lab H 53	1:30
/ 12 - lab I 6	1:30
/ 13 - lab J 119	1:30
/ 14 - lab K 13	1:50

" ① Pierre Beardas

/ 15 - Hoquet sur glason ..	8:57
/ 16 - Roquette sur place ..	3:35
/ 17 - Walter po o	3:25

" ① Saul Bax

/ 18 - theorism	1:31
/ 19 - port tease port	1:50
/ 20 - free kit	1:50
/ 21 - paper bin	1:10
/ 22 - black pink cab	1:40
/ 23 - no red rew	0:37
/ 24 - myrtésie	1:60

DISC ② Maria Kurosajewa

/ 01 - lake 1	1:44
/ 02 - lake 2	2:26
/ 03 - lake 3	4:47
/ 04 - lake 4	2:00
/ 05 - lake 5	2:13
/ 06 - lake 6	2:50
/ 07 - lake 7	2:28
/ 08 - lake 8	3:37

" ② Paula Dakowicz

/ 09 - 1X3X9	16:34
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" ② Tomasino Puzzili

/ 10 - onetwo	4:54
/ 11 - four	2:17
/ 12 - seven	4:41

" ② Diane Falke

/ 13 - metal youth	4:12
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DISC ③ Deborah Mlodzik

/ 01 - Triptyque	18:23
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" ③ Maud Carshaw

/ 02 - untold secrets angership	3:57
/ 03 - still boxing mud	4:47
/ 04 - a dreyvner's end	4:44

" ③ Unknown 2

/ 05 - Orlogue	3:17
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" ③ Harry Lokher

/ 06 - H. desert zone	23:34
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